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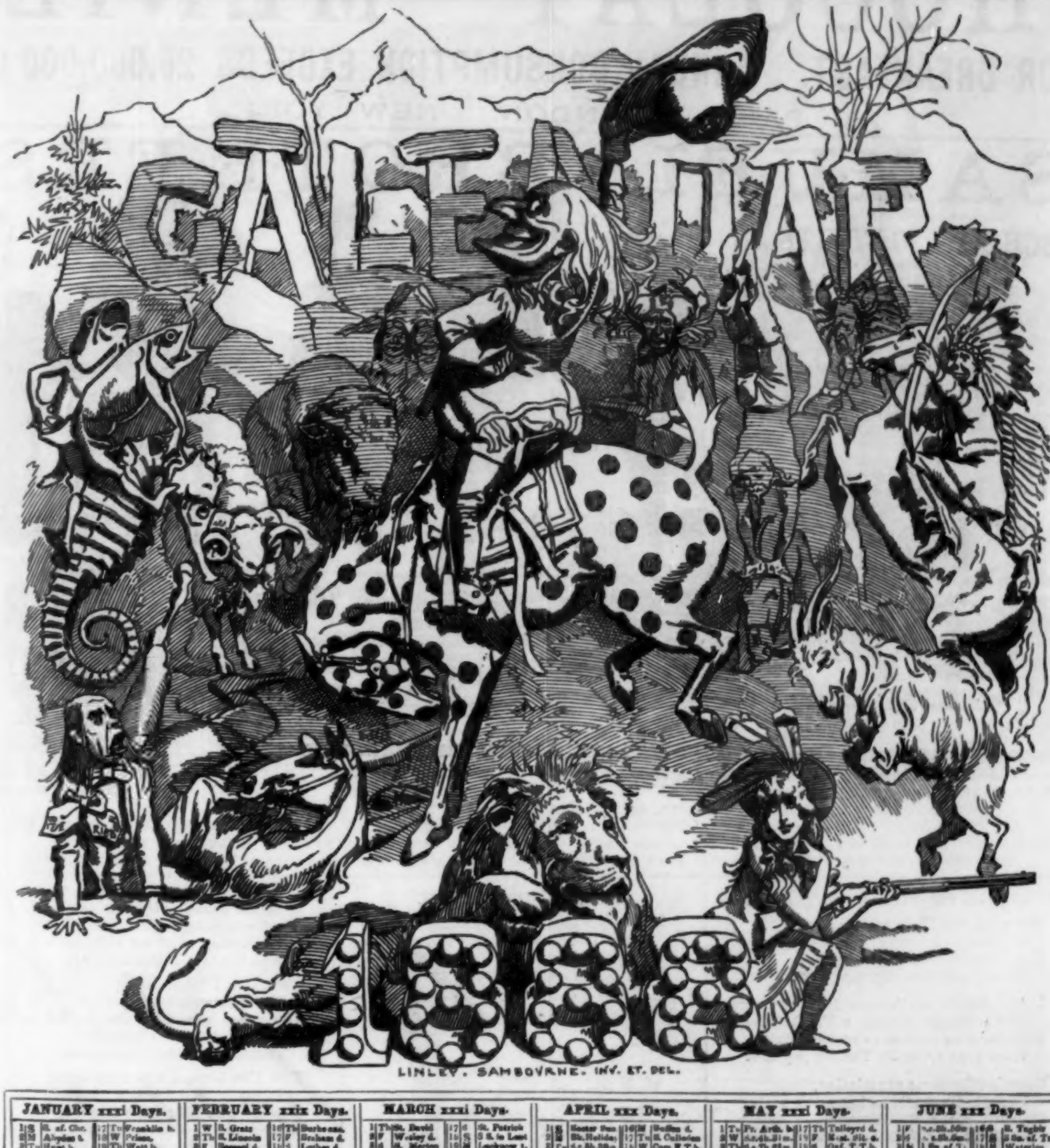


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**JANUARY xxxi Days.**

| | | | | | |
|---|---|---|---|---|---|
| 1 | S | S. af. Chr. | 17 | Tu | Franklin b. |
| 2 | M | [illegible] | 18 | W | Prince. |
| 3 | Tu | Hunt b. | 19 | Th | Watt b. |
| 4 | W | Sambourne b. | 20 | F | Fabian |
| 5 | Th | Ed. Conf. d. | 21 | S | Agnes |
| 6 | F | Epiphany | 22 | S | 3 S. af. Epip. |
| 7 | S | Bp. Ely d. | 23 | M | Pitt d. 1806 |
| 8 | S | 1 S. af. Epip. | 24 | Tu | Fox b. 1749 |
| 9 | M | S. r. 8h. 6m. | 25 | W | Burns b. |
| 10 | Tu | S. s. 4h. 11m. | 26 | Th | Brazil disc. |
| 11 | W | Hil. Sit. b. | 27 | F | J. Gibson d. |
| 12 | Th | Lavater d. | 28 | S | Prescott d. |
| 13 | F | Cam. L.T. b. | 29 | S | Septuag. S. |
| 14 | S | Oxf. L.T. b. | 30 | M | Chs. I bhd. |
| 15 | S | 2 S. af. Epip. | 31 | Tu | B. Jonson b. |
| 16 | M | B. Corunna | | | |

**FEBRUARY xxix Days.**

| | | | | | |
|---|---|---|---|---|---|
| 1 | W | B. Gratz | 16 | Th | [illegible] |
| 2 | Th | B. Lincoln | 17 | F | Graham d. |
| 3 | F | Boswell d. | 18 | S | Luther d. |
| 4 | S | S. r. 7h. 38m. | 19 | S | 1 S. in Lent |
| 5 | S | Sexag. S. | 20 | M | J. Hume d. |
| 6 | M | S. s. 4h. 58m. | 21 | Tu | Trinidad t. |
| 7 | Tu | Q. of So. bh. | 22 | W | Ferguson d. |
| 8 | W | [illegible] qr. Day | 23 | Th | Sir J. Rey. d. |
| 9 | Th | Darnley m. | 24 | F | Matthias |
| 10 | F | Q. V. mar. | 25 | S | Wren d. |
| 11 | S | D. 9h. 41m. | 26 | S | 2 S. in Lent |
| 12 | S | Quinqu. S. | 27 | M | [illegible] |
| 13 | M | Revol. 1688 | 28 | Tu | J. Tenniel |
| 14 | Tu | Shrove Tu. | 29 | W | S. Oswald |
| 15 | W | Ash Wed. | | | |

**MARCH xxxi Days.**

| | | | | | |
|---|---|---|---|---|---|
| 1 | Th | St. David | 17 | S | St. Patrick |
| 2 | F | Wesley d. | 18 | S | 5 S. in Lent |
| 3 | S | B. Marton | 19 | M | Lucknow t. |
| 4 | S | 3 S. in Lent | 20 | Tu | B. Alexd. |
| 5 | M | S. r. 6h. 28m. | 21 | W | Benedict |
| 6 | Tu | Du Maurier | 22 | Th | Goethe d. |
| 7 | W | S. s. 5h. 50m. | 23 | F | Nat. Gal. f. |
| 8 | Th | Will. III. d. | 24 | S | Oxf. L.T. e. |
| 9 | F | Cobbett b. | 25 | S | Palm Sun. |
| 10 | S | Schiller b. | 26 | M | [illegible] Cam. b. |
| 11 | S | 4 S. in Lent | 27 | Tu | Cam. L.T. e. |
| 12 | M | Gregory | 28 | W | Hil. Sit. e. |
| 13 | Tu | Talfourd d. | 29 | Th | B. Towton |
| 14 | W | Byng shot | 30 | F | Good Frid. |
| 15 | Th | Massinger d. | 31 | S | Tr. Paris |
| 16 | F | Dr. Kent d. | | | |

**APRIL xxx Days.**

| | | | | | |
|---|---|---|---|---|---|
| 1 | S | Easter Sun. | 16 | M | Buffon d. |
| 2 | M | Bk. Holiday | 17 | Tu | B. Culloden |
| 3 | Tu | S. r. 5h. 28m. | 18 | W | Cam. E.T. b. |
| 4 | W | Oxf. E.T. b. | 19 | Th | Disraeli d. |
| 5 | Th | S. s. 6h. 36m. | 20 | F | [illegible] |
| 6 | F | O. Lady Day | 21 | S | Racine d. |
| 7 | S | Rubini b. | 22 | S | 2 S. af. Eas. |
| 8 | S | Low Sun. | 23 | M | St. George |
| 9 | M | Fire Ins. ex. | 24 | Tu | [illegible] |
| 10 | Tu | Kent. Sit. b. | 25 | W | Pr. Alice b. |
| 11 | W | Canning d. | 26 | Th | D. Hume b. |
| 12 | Th | Young d. | 27 | F | Gibbon b. |
| 13 | F | Handel d. | 28 | S | [illegible] |
| 14 | S | Pr. Beatr. b. | 29 | S | 3 S. af. Eas. |
| 15 | S | 1 S. af. Eas. | 30 | M | Fitzroy d. |

**MAY xxxi Days.**

| | | | | | |
|---|---|---|---|---|---|
| 1 | Tu | Pr. Arth. b. | 17 | Th | Talleyrand d. |
| 2 | W | S. r. 4h. 31m. | 18 | F | Kent. Sit. e. |
| 3 | Th | S. s. 7h. 25m. | 19 | S | Oxf. T.T. b. |
| 4 | F | Sering. tkn. | 20 | S | Whit Sun. |
| 5 | S | Nap. I. d. | 21 | M | Bk. Holiday |
| 6 | S | Rogation S. | 22 | Tu | [illegible] |
| 7 | M | Nap. I. Col. | 23 | W | B. Ramilies |
| 8 | Tu | D. Jerrold d. | 24 | Th | Q. Vict. b. |
| 9 | W | [illegible] qr. Day | 25 | F | Pr. Hel. b. |
| 10 | Th | Ascen. Day | 26 | S | Augustine |
| 11 | F | Chatham d. | 27 | S | Trin. Sun. |
| 12 | S | D. 15h. 27m. | 28 | M | W. Pitt b. |
| 13 | S | S. af. Ascen. | 29 | Tu | Trin. Sit. b. |
| 14 | M | Grattan d. | 30 | W | Pope d. |
| 15 | Tu | O'Connell d. | 31 | Th | Corp. Chris. |
| 16 | W | B. Albuera | | | |

**JUNE xxx Days.**

| | | | | | |
|---|---|---|---|---|---|
| 1 | F | S. r. 3h. 50m. | 16 | S | [illegible] |
| 2 | S | S. s. 8h. 6m. | 17 | S | 3 Su. af. Tr. |
| 3 | S | 1 Su. af. Tr. | 18 | M | Waterloo |
| 4 | M | B. Magenta | 19 | Tu | [illegible] |
| 5 | Tu | Weber d. | 20 | W | D. Vic. Ac. |
| 6 | W | Calpee tkn. | 21 | Th | Longest Dy. |
| 7 | Th | [illegible] | 22 | F | [illegible] |
| 8 | F | St. Dunst. | 23 | S | Leibnitz b. |
| 9 | S | Dickens d. | 24 | S | 4 Su. af. Tr. |
| 10 | S | 2 Su. af. Tr. | 25 | M | Com. E.T. e. |
| 11 | M | [illegible] | 26 | Tu | Geo. IV. d. |
| 12 | Tu | D. 16h. 34m. | 27 | W | [illegible] |
| 13 | W | [illegible] | 28 | Th | Q. Vic. Cr. |
| 14 | Th | B. Naseby | 29 | F | St. Peter |
| 15 | F | Mag. Charta | 30 | S | [illegible] |

**JULY xxxi Days.**

| | | | | | |
|---|---|---|---|---|---|
| 1 | S | 5 Su. af. Tr. | 17 | Tu | Punch b. '41 |
| 2 | M | S. r. 3h. 50m. | 18 | W | Sherlock d. |
| 3 | Tu | B. Sadowa | 19 | Th | Petrarch d. |
| 4 | W | S. s. 8h. 17m. | 20 | F | Margaret |
| 5 | Th | Pr. Hel. m. | 21 | S | R. Burns d. |
| 6 | F | O. Mids. Dy. | 22 | S | 8 Su. af. Tr. |
| 7 | S | Oxf. T.T. e. | 23 | M | [illegible] |
| 8 | S | 6 Su. af. Tr. | 24 | Tu | Gibral. tkn. |
| 9 | M | Fire Ins. ex. | 25 | W | St. James |
| 10 | Tu | [illegible] | 26 | Th | K. Otho d. |
| 11 | W | B. Oudan. | 27 | F | Talavera |
| 12 | Th | B. Aghrim | 28 | S | Cowley d. |
| 13 | F | [illegible] | 29 | S | 9 Su. af. Tr. |
| 14 | S | Bastille des. | 30 | M | W. Penn d. |
| 15 | S | 7 Su. af. Tr. | 31 | Tu | [illegible] |
| 16 | M | Beranger d. | | | |

**AUGUST xxxi Days.**

| | | | | | |
|---|---|---|---|---|---|
| 1 | W | Lammas | 17 | F | Boulton d. |
| 2 | Th | B. Zama | 18 | S | Beattie d. |
| 3 | F | S. r. 4h. 29m. | 19 | S | 12 S. af. Tr. |
| 4 | S | S. s. 7h. 41m. | 20 | M | Saragossa |
| 5 | S | 10 S. af. Tr. | 21 | Tu | [illegible] |
| 6 | M | Bk. Holiday | 22 | W | B. Bosworth |
| 7 | Tu | D. 15h. 1m. | 23 | Th | Wallace bd. |
| 8 | W | Otway b. | 24 | F | St. Barthol. |
| 9 | Th | Dryden b. | 25 | S | Faraday d. |
| 10 | F | C. Keene b. | 26 | S | 13 S. af. Tr. |
| 11 | S | [illegible] qr. Dy. | 27 | M | Thomson d. |
| 12 | S | 11 S. af. Tr. | 28 | Tu | B. Leipsic |
| 13 | M | Trin. Sit. e. | 29 | W | Jno. Bap. bh. |
| 14 | Tu | Ld. Clyde d. | 30 | Th | Paley b. |
| 15 | W | W. Scott b. | 31 | F | Bunyan d. |
| 16 | Th | [illegible] | | | |

**SEPTEMBER xxx Days.**

| | | | | | |
|---|---|---|---|---|---|
| 1 | S | B. Sedan '70 | 16 | S | 16 S. af. Tr. |
| 2 | S | 14 S. af. Tr. | 17 | M | Lambert |
| 3 | M | S. r. 5h. 17m. | 18 | Tu | [illegible] |
| 4 | Tu | S. s. 6h. 38m. | 19 | W | B. Poitiers |
| 5 | W | Comte d. | 20 | Th | B. Alma |
| 6 | Th | Colbert d. | 21 | F | St. Matth. |
| 7 | F | Enurchus | 22 | S | B. Kertch |
| 8 | S | Na. B.V.M. | 23 | S | 17 S. af. Tr. |
| 9 | S | 15 S. af. Tr. | 24 | M | [illegible] |
| 10 | M | [illegible] | 25 | Tu | [illegible] |
| 11 | Tu | [illegible] | 26 | W | St. Cyprian |
| 12 | W | O.P. Riots | 27 | Th | [illegible] |
| 13 | Th | C. J. Fox d. | 28 | F | [illegible] |
| 14 | F | Holy Cross | 29 | S | Mich. Day |
| 15 | S | [illegible] | 30 | S | 18 S. af. Tr. |

**OCTOBER xxxi Days.**

| | | | | | |
|---|---|---|---|---|---|
| 1 | M | [illegible] | 17 | W | Etheldreda |
| 2 | Tu | Arago d. | 18 | Th | St. Luke |
| 3 | W | S. r. 6h. 5m. | 19 | F | Kneller d. |
| 4 | Th | S. s. 5h. 28m. | 20 | S | B. Navarino |
| 5 | F | Placidus | 21 | S | 21 S. af. Tr. |
| 6 | S | Faith | 22 | M | B. Edge Hill |
| 7 | S | 19 S. af. Tr. | 23 | Tu | Irish Reb. |
| 8 | M | B. Actium | 24 | W | Mic. Sit. b. |
| 9 | Tu | St. Denys | 25 | Th | St. Crispin |
| 10 | W | Ox. M.T. b. | 26 | F | [illegible] |
| 11 | Th | Old Mic. D. | 27 | S | Cap. Cook b. |
| 12 | F | [illegible] | 28 | S | 22 S. af. Tr. |
| 13 | S | Murat shot | 29 | M | J. Leech d. |
| 14 | S | 20 S. af. Tr. | 30 | Tu | Tower burnt |
| 15 | M | Fire Ins. ex. | 31 | W | All Hallows |
| 16 | Tu | [illegible] | | | |

**NOVEMBER xxx Days.**

| | | | | | |
|---|---|---|---|---|---|
| 1 | Th | All Saints | 16 | F | J. Bright b. |
| 2 | F | All Souls | 17 | S | Hugh Bp. L. |
| 3 | S | [illegible] | 18 | S | 25 S. af. Tr. |
| 4 | S | 23 S. af. Tr. | 19 | M | [illegible] |
| 5 | M | S. r. 7h. 8m. | 20 | Tu | [illegible] |
| 6 | Tu | S. s. 4h. 29m. | 21 | W | J. Hogg d. |
| 7 | W | [illegible] | 22 | Th | St. Cecilia |
| 8 | Th | Milton d. | 23 | F | St. Clemen. |
| 9 | F | P. of Wales b. | 24 | S | J. Knox d. |
| 10 | S | M. Luther b. | 25 | S | 26 S. af. Tr. |
| 11 | S | 24 S. af. Tr. | 26 | M | [illegible] |
| 12 | M | [illegible] qr. Dy. | 27 | Tu | [illegible] |
| 13 | Tu | [illegible] | 28 | W | [illegible] |
| 14 | W | Leibnitz d. | 29 | Th | [illegible] |
| 15 | Th | [illegible] | 30 | F | St. Andrew. |

**DECEMBER xxxi Days.**

| | | | | | |
|---|---|---|---|---|---|
| 1 | S | Prs. Wls. b. | 17 | M | Oxf. M.T. e. |
| 2 | S | Adv. Sun. | 18 | Tu | D. 7h. 46m. |
| 3 | M | [illegible] | 19 | W | Cam. M.T. e. |
| 4 | Tu | Richelieu d. | 20 | Th | [illegible] |
| 5 | W | S. r. 7h. 51m. | 21 | F | Mich. Sit. e. |
| 6 | Th | S. s. 3h. 48m. | 22 | S | [illegible] |
| 7 | F | [illegible] | 23 | S | 4 S. in Adv. |
| 8 | S | C. B. V. Mary | 24 | M | Christ. Eve |
| 9 | S | 2 S. in Adv. | 25 | Tu | Christ. Day |
| 10 | M | Milton b. | 26 | W | Bk. Holiday |
| 11 | Tu | [illegible] | 27 | Th | St. John |
| 12 | W | C. Cibber d. | 28 | F | Innocents |
| 13 | Th | St. Lucy | 29 | S | [illegible] |
| 14 | F | P. Albert d. | 30 | S | [illegible] |
| 15 | S | I. Walton d. | 31 | M | Silvester |
| 16 | S | 3 S. in Adv. | | | |

## CHRISTMAS AT LITTLE PEDDLINGTON.

*The Curate (a Local Wit).* "WHY NEEDN'T A MAN STARVE IN THE DESERT OF SAHARA? YOU GIVE IT UP? WHY, BECAUSE HE CAN FEED ON THE *SAND WHICH IS THERE*, YOU KNOW!" [*Chorus of delight.*

*Appreciative Frenchman.* "QU'EST-CE QU'IL DIT, CE BON MONSIEUR GREEN?"

*Sir Pompey Bedell.* "OH—ER—IL DEMOND 'POORKWAR IL N'AY PAH NECESSAIR POOR OON HOM DE MOOREER DE FANG DONG LE DESAIR DE SAHARA?' AY ALOR IL REPONG: 'PARSKER IL PER MONJY *LE SARBLE KEE AY LAR*, VOO SAVVY?' TRAY BONG, N'ESS PAR?"

*Appreciative Frenchman.* "AH—PARFAIT! TRÈS FIN! TRÈS JOLI! VOILÀ BIEN L'ESPRIT ANGLAIS!" [*Makes a Note of it!*

### MADRIGAL OF THE MONEY MARKET.

OH, what shall I do with my money?
  Ah, how can I safely invest?
Not so as the bees gather honey;
  Then plunderers rifle their nest.

Land 's hardly worth more than old armour;
  Few landlords it yields a Knight's fee.
Now farming pays not e'en the Farmer,
  What rent could the Farmer pay me?

Consols offer some consolation,
  Though dividends be but mean rents.
Conversion, if not confiscation,
  Ere long may o'ertake Three-per-Cents.

No gamester gay, care-free, and frisky,
  I fear me the course of affairs
Bids Capital force into risky
  Funds, stocks, speculations, and shares.

My wealth, if unable to use it,
  In strong-box or bank shall I store?
O dear! I might, rather than lose it,
  Give all I 've got, bang, to the Poor!

POINTS OF PRUDENCE.—Make friends of none but rich people who are unlikely to ask you for pecuniary assistance. Never lend more than you can afford to lose; but if you want to stop off anyone from trying to borrow money of you above that amount, it may be expedient, at a pinch, to offer him a loan of five shillings.

### AN IDYL ON THE ICE.

FUR-apparelled for the skating,
  Comes the pond's acknowledged Belle;
I am duly there in waiting,
For I 'll lose no time in stating
  That I love the lady well.

Then to don her skates, and surely
  Mine the task to fit them tight,
Strap and fasten them securely,
While she offers me, demurely,
  First the left foot then the right.

Off she circles, swiftly flying
  To the pond's extremest verge;
Then returning, and replying
With disdain to all my sighing,
  And the love I dare not urge.

Vainly do I follow after,
  She 's surrounded in a trice,
Other men have come and chaffed her,
And the echo of her laughter
  Comes across the ringing ice.

Still I 've hope, a hope that never
  In my patient heart is dead;
Though fate for a time might sever,
Though she skated on for ever,
  I would follow where she fled.

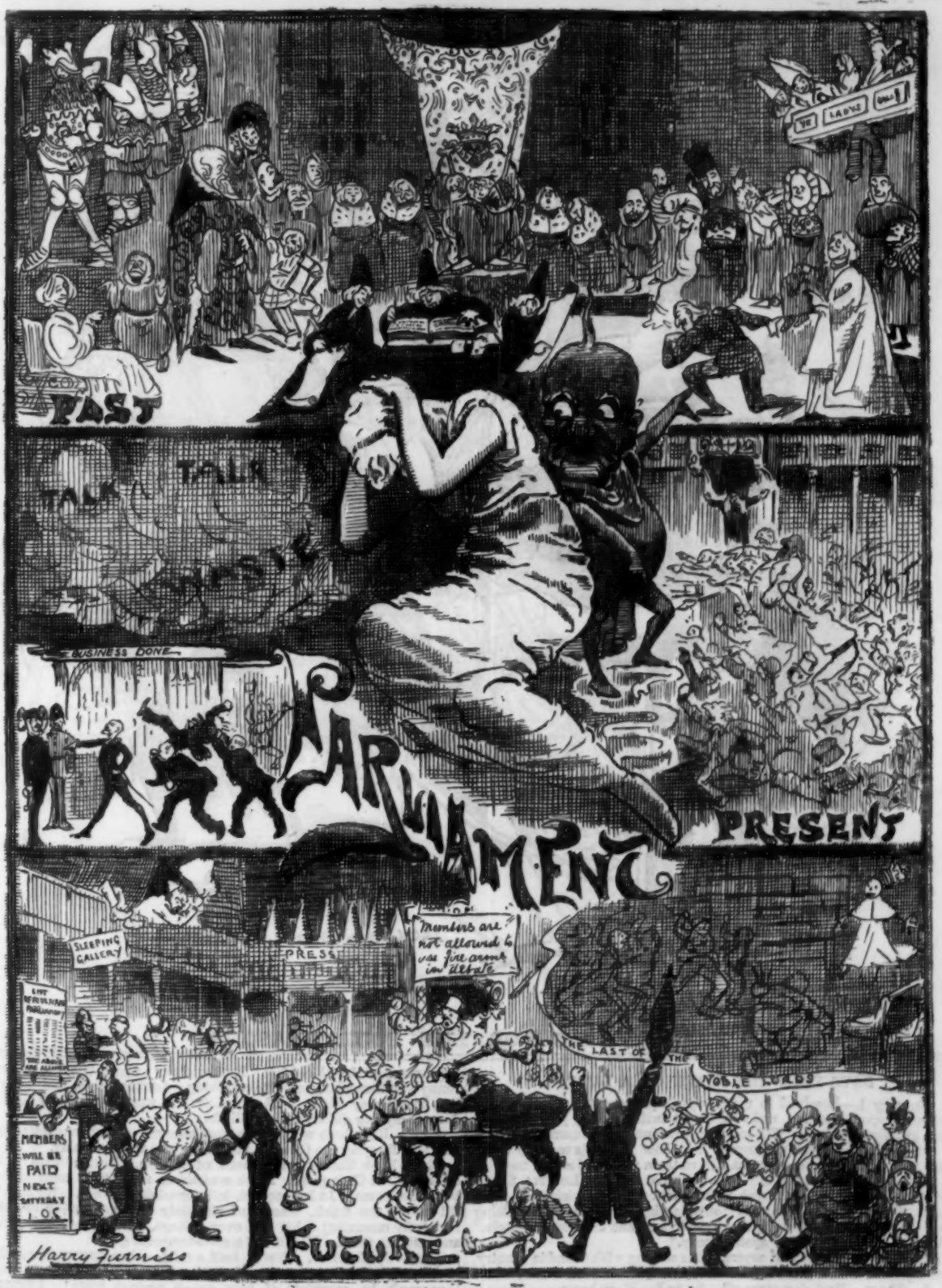
A COSTLY COMPLAINT.—Cold in the head, catarrh, and paying through the nose.

### A DREADFUL DOUBLE RAP.

RAT-A-TAT, tat!
  There 's a knock at the door.
  I wonder who 's that?
  Am afraid it 's a bore;
An intruder, maybe, both a bore and a dun,
Formed of two bores together, a monster in one!

A JEWISH KING OF FRANCE.—Old CLOVIS.

A FORM OF EQUESTRIAN DRAMA.—Horse-play.




MR. PUNCH'S DISSOLVING VIEWS.

## FAIRY TALES FOR THE FOUR SEASONS.

### DAYS FROM THE DIARY OF A DUFFER.

*January* 1.—Resolved to make myself proficient in every variety of manly sport, exercise, and amusement during coming year. Nothing but practice required. Will miss no opportunity for future.

14.—Ball at Assembly Rooms. Odd how few girls seem to dance my step. Should have thought I gave them plenty of *choice*, too!

28.—Ice bearing splendidly. Volunteered to teach LETITIA figure-skating, but cut very different figure from what I anticipated. Told LETITIA I would show her the "outside edge." When I was getting up, she wanted to know whether I hadn't meant the "spread-eagle." Afraid I *did* look a trifle "spatch-cocky."

*February* 1.—Frost still severe. Am staying with friend in country, who promises me a mount, if a meet comes off while I am here.

7.—Thaw. Meet *does* come off. So do I. Walk home.

*March* 1.—Amateur performance of *School for Scandal*. My first appearance as *Joseph Surface*. Rather shaky in part, but think I was funny—audience laughed like anything. LETITIA says *next* time I had better play *Noise Without*. LETITIA was *Lady Teazle*, and I daresay my *gag did* annoy her a little.

*April*.—Have been whipping a trout-stream. About as much use as XERXES' flogging the Ocean. Fish sulky and wouldn't play.

*May*.—First Tennis tournament of Season. Drawn with Miss SHOOTER, ex-Champion. Think something must have annoyed her before she came. At her request, left a good deal to her. We kept in till nearly the finish, when unfortunately (my arm being so confoundedly muscular) I hit ball over palings, which made it "game and sett" to them. Miss S. *not* a good-tempered girl.

*June*.—Up the river. Rowed half a mile—when LETITIA and the others said I had better steer. If people *won't* look after their cars, they can't be surprised if they smash against posts! LETITIA wouldn't speak to me all the way from Pangbourne to Paddington!

## FAIRY TALES FOR THE FOUR SEASONS.

*July* 14.—Played for my Department in Cricket Match. Went in last, and carried bat out—that is, they carried it out *with* me, on the hurdle. No idea the bowling was so terrific nowadays. Must practise slogging, with tennis-balls.

*August* 11.—On Yorkshire Moors: grouse-shooting. Find my eye is not what it was—nor, I fear, is the Keeper's. What did the man want? I *apologised!*

20.—At Zermatt. Much complimented on my mountaineering get-up.

30.—Somehow, I don't get up very high. Well, well, I can do some climbing next year. The peaks won't run away. And (as the people at Hotel are beginning to be rude and chaff me) I think I *shall*.

*September.*—Back in England. Had a day at the Partridges. Other men in party uncommonly civil and polite—insisted on my going first! In capital form—conversationally; told them lots of anecdotes—only my gun *would* go off in the middle and spoil the points!

*October.*—Pheasants. We shot over dogs; at least, I did—*one*. Not a beast worth making such a fuss about, *I* should have thought—he 'll be all right in a month or two.

*November* 4.—Going down to stay in country on visit. (N.B.—Take down masks to amuse children—they 'll go into fits when they see me dressed up!)

5.—They *did* go into fits. Host tells me of early train to town.

*December* 31.—Had to take LETITIA and her little sisters to Drury Lane to see Pantomime. Found I had mistaken date on tickets. No seats—except in Pit, "standing room only," there. Children crying, the little nuisances, because they couldn't see anything but backs! LETITIA fainted. Took her home with as many of her little sisters as I could find. LETITIA'S Mother says she finds I am not to be trusted, and I had better "consider engagement at an end." Too bad—because all the children turned up in a day or two, just as I *said* they would. But I don't care—shall be more reckless in field-sports than ever this year—now I have no one but myself to consider!

**"GREAT EXPECTATIONS"!**

*Ethel (youngest Daughter).* "Oh, Pa' dear, what did Geo——what did young Mr. Brown want?"

*Pa'.* "'Secret, my Love. 'Wished to speak to me privately!"

*Ethel.* "Oh, Pa', but do tell me—'cause he was so very Attentive to me before you came in—and then asked me to Leave the Room."

*Pa'.* "Well, my dear"—*(in a whisper)*—"he 'd left his Purse at the Office, and wanted to Borrow Eighteenpence to pay his Train Home!!"

## THE WORKHOUSE GUY.

*(Ballad by Mr. Bumble.)*

I see in print a case upon this here last Guy Fawkes Day.
Of sitch houtrageous imperance as to take my breath away.

It made me puff and blow, my face to burn, my eyes to stare. [my air.
And on my ed all over for to stand on end

A pauper inmate of St. Luke's in Chelsea, charged with cheek
Uneard of, was at Westminster ad up before the Beak. [defy,
The Master of the Workus e ad dared for to
So as to make a effigy to burn im in, a Guy.

The Labour-Master watched im from the dormitory steal, [conceal.
The Guy conweyin in is and that hobject to
A fixin of it gainst a pile of faggots wen e seed,
The witness e was down on im, and cotch'd im in the deed.

"A Guy Fawkes in the Workus!" says the Magistrate, says e,
"How was it as you come to know of that conspiracee?"
Witness replied e 'd eared about the plot the prewious day,
To bring the Master in contempt, on which is plans e lay.

The pris'ner wen e took e then the Master brought afore.
"The Guy, too," said the Beak, "thought you it any likeness bore?"
"As nigh as possible"—no fun the witness meant to poke.
The Beak observed, "I spose the Master thought it a bad joke."

There warn't no evidence, e sed—a speech I don't admire—
The pris'ner guilty of intent the heffigy to fire.
The Master was too sensible a man, e dared to say,
To mind about a effigy made up on Guy Fawkes Day.

No joke, no joke, the Master sed hisself e didn't call,
Oldin' im up to ridicule—no joke that there at all—
Raley no larfin matter, but a werry serious fact,
A scannalus and a infamus, wile, wicious, wicked hact.

The prisn'er (well I nose the kind of rogue e represents)
Was the owdacious leader of a gang of male contents.

"Sir, I got information, days afore, as ow that e
Was a preparin' that there Guy for the ridicule of Me!

"I know'd wot was a goin' on, know'd on it days, yer know, [go,
All that wile I was up to im, and on I let it
Accordingly I laid in wait meanwhile, and took my aim,
I let im finish it, Sir,—let im end is little game."

"Well," sed the Beak—a norful crime e took uncommon cool—
"Sitch public men as you don't mind a little ridicule.
'Tis ony wot their character is able to afford,
You 'd better bring this serious charge afore the Guardians' board."

Wot lenity, and clemency and levity mistook,
To let that himpious pauper off wen e was brought to book!
Im as dared bring the Master of the Workus into scorn
Should have got penial servitude as sure as e was born.

If I was Gov'nor Gen'ral of all Unions, I 'd command
This notice on the door of ev'ry Workus in the land,
By way of information to all paupers as come near—
"Give over all ideers of fun, all you as henters ere."

MR. PUNCH'S DISSOLVING VIEWS.

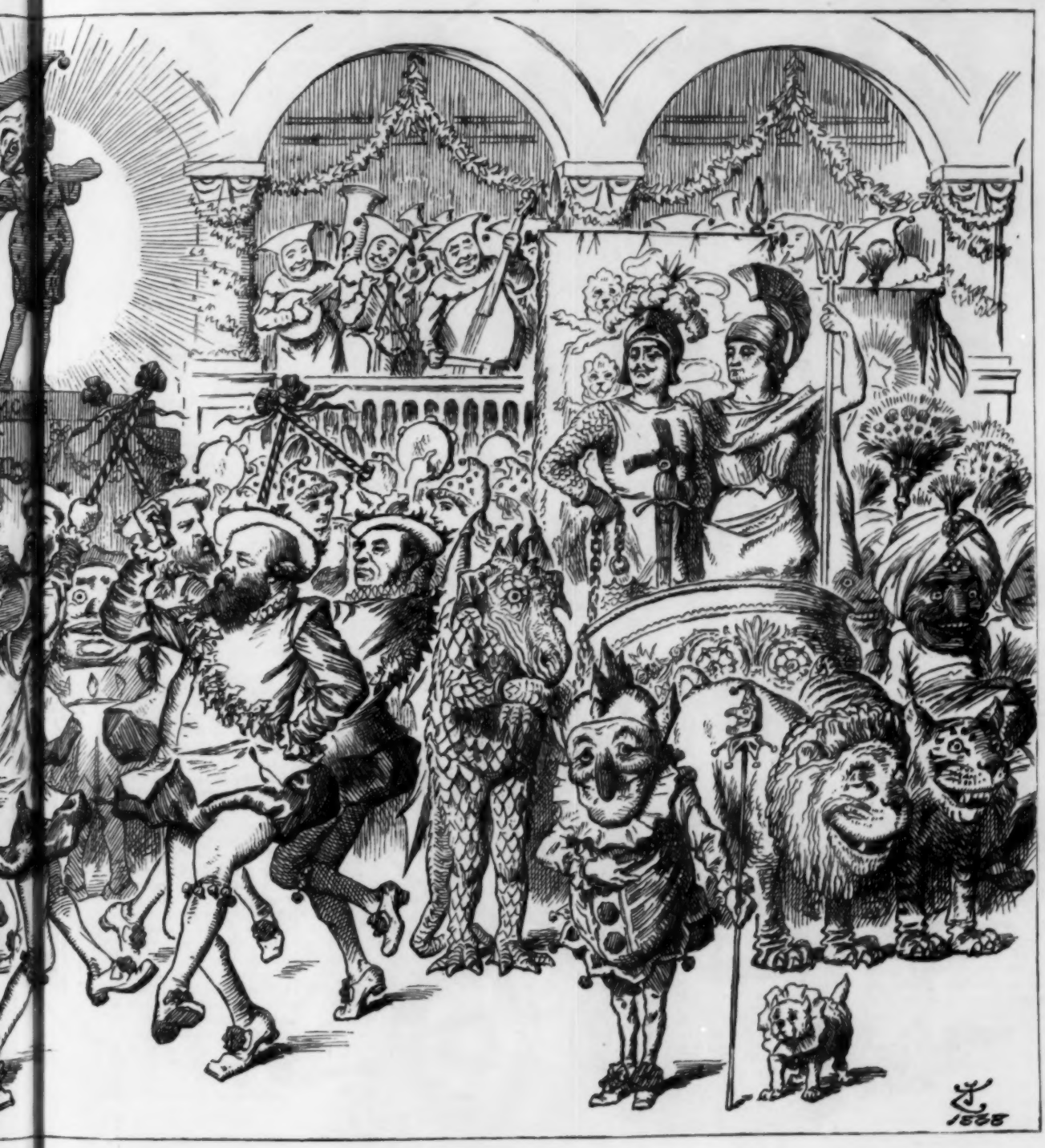
**WHAT OUR ARTIST HAS TO PUT UP WITH.—(The Anti-Beauty Crusade in Modern Art Criticism.)**

*Eminent Art Critic.* "YES, MY YOUNG FRIEND—AS I HAVE OFTEN SAID IN PRINT—YOU, IN COMMON WITH ALL THE MODERN ENGLISH SCHOOL OF FEMALE FIGURE PAINTERS, ARE DEPRAVED BY A MORBID AND INANE LOVE OF *PRETTINESS*, TO THE EXCLUSION OF ALL THE STERNER QUALITIES OF *CHARACTER*, *REALITY*, *TRUTH TO NATURE*—A—A——BY THE WAY, HERE COME MY WIFE AND DAUGHTERS, WHO SHARE MY VIEWS. LET ME INTRODUCE YOU." [*Our Artist understands the Eminent Critic's point of view, and forgives him.*

**A TOO FAIR ONE.**

*He.* "I DECLARE, MISS ANGELINA, YOU TREAT ME WORSE THAN YOUR DOG!"
*She.* "OH, MR. DE MOGYNS, HOW CAN YOU SAY SO? I'M SURE I NEVER MAKE THE SLIGHTEST DIFFERENCE BETWEEN YOU!"

THE "MASKE" OF MOMUS




A NEW-YEAR'S "REVEL."

**A PROTEST.**

*Eastern Counties Rustic (to the New Incumbent).* "BEG Y' PARDON, SIR—BUT BE YEAOU A GOIN' TO FARM YAR GLEBE, SIR? 'CAUSE AS HOW—THA 'S THE 'ARLIEST AN' FORRUDEST BIT O' LAND I' THE WHOL' PARISH—AN' OUR LAST PARSON, HE USED TO GET IN HIS HAYE—THEN HE CLAP ON THE PRAYER FOR RAIN!——AN' WHERE WOR WE!?"

## MASTER TOMMY'S

### HOUSEHOLD RECEIPTS.

*How to put ink-spots on to Light Blue Satin Furniture.*—Select a morning when the chints coverings are removed from the drawing-room in preparation for an evening party, and having provided yourself with a cricket-bat and half-a-dozen sixpenny bottles of Blue-black Ink, enter the apartment in company with the page. Now taking a good central position, get him to bowl to you with the bottles. With steady hard-hitting in all directions you will scarcely fail to break each in succession, and will find, on disposing of the sixth, that you have so freely scattered their contents about the room that you may count on having effectually put ink-spots on all the light blue satin furniture it contains.

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WHAT Roman Poet may be supposed from his name to be of Hebrew origin, and not a good specimen of the race?

The Poet JEW-VENAL.

**CULTCHAH!**

*Ingenuous Youth.* "MAY I—A—OFFER YOU *HAPPY THOUGHTS*, FROM *PUNCH*?" *Fair Girtonite.* "A—THANKS; BUT I HAVE PROVIDED MYSELF WITH THE 'PENSÉES OF PASCAL.'"

## MASTER TOMMY'S

### HOUSEHOLD RECEIPTS.

*How to produce a Nut-brown Uncle.*—All you require for this experiment is an Uncle on a visit and a Shower-bath. Having purchased a two-shilling bottle of Condy's Fluid, proceed to his bed-room over-night, and getting on a chair carefully empty the contents of this into the top of the bath. In the morning when your Uncle gets into it and pulls the string, he will find himself drenched in a deep purple shower that will instantly darken and discolour his skin. As the stain is almost indelible and extremely difficult to get out, you may count practically on possessing for a fortnight at least a Nut-brown Uncle.

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THE Fruit best fitted for "Chameleon's food" must evidently be "Currents of Air."

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ST. VALENTINE AT ST. STEPHEN'S.—In August Members of Parliament begin to pair.

MR. PUNCH'S DISSOLVING VIEWS.

**HARD TIMES CALENDAR.**

*January.*—Time for not opening blue envelopes. Bonnet shops to be particularly avoided. Excuse for not employing dressmakers—the prevalence of influenza and the chance of the dear children catching it. Return of the boys to school and consequently general mending of broken windows or the Season.

*February.*—Club subscriptions become due. Cheques to be paid within a month of this date to save posting. Time for explaining to the female members of your family that the Paris fashions do not come to town until May at the earliest, and it would be mere extravagance to get any new dresses before then. Last day for paying house-rent due at the previous midsummer.

*March.*—County Courting begins during this month. Close time for new hat. Month for arguing with the tax-collector and defying the water-rate man. Domestic subject of debate (opened by the partner of your hopes and fears), "Whether a husband should like to see his wife walking about a perfect figure?"

**MUSIC AT HOME.**

*Brown (enthusiastically).* "OH—WHAT A REMARKABLY *FINISHED* SINGER MADAME SCRICIAULO IS!"
*Miss Knipper.* "YES, *QUITE* FINISHED, I 'M AFRAID!"

SIGN AND SIMILE.—When is a story-teller like SCORPIO? Why, of course, when there is a sting in his tale.

THE CANVASS-BACKED DUCK.—The favourite Candidate.

**RELIEF.**

*Piscator (about the end of a very bad day).* "DONALD, HANG THE BOAT HERE A BIT, WE MAY GET A RISE."
*Donald.* "HANG!"—(*Giving way*)—"I SHALL TAMMM THE BOAT IF YOU WILL, AND THE TROUTS—AND THE LOCH TOOO!" [*Feels better!*

## FAIRY TALES FOR THE FOUR SEASONS.

### HARD TIMES CALENDAR.

*April.*—Arrival of Easter holidays and school bills. Grand giving up of holdings by tenants of your house property. Failure of Chancery suit. General depression. Abortive attempt at retrenchment. Conundrum propounded by wife of your bosom, "How can self and the children look like Christians on five pounds a quarter for one's clothes?"

*May.*—Time for maturing promissory notes. Disastrous conclusion of attempted Stock Exchange "Flutter." Suddenly undertaken visit to Southend.

*June.*—End of time allowed for satisfaction of County Court summonses. Peremptory demand for Queen's taxes. Application for contributions to the Mansion House fund for the assistance of Unemployed. Departure of eldest girls to stay at a spinster Aunt's. Premature entrance of senior boy into public life at a Government Office. Question of the Month, "What's to be done next?"

*July.*—Visit to sarcastic bachelor Uncle who doesn't mind telling you, "that he hasn't liked any of you, and that you only came to see him when no one else would have you." Further pecuniary embarrassment caused by expiry of bills of one sort and commencement of bills of another kind. Question of your wife, "How can we get on until September, when the Dividends will be paid?"

*August.*—Last days of the legal term celebrated by the remainder of your property being thrown into Chancery. First introduction to a new Chief Clerk, whom you will have the pleasure of either seeing or hearing about weekly, sometimes daily, for the next five years.

*September.*—Second visit to sarcastic bachelor Uncle of yourself and domestic party, in the characters of unwelcome guests. More appeals for support from Committees interested in ameliorating the condition

## FAIRY TALES FOR THE FOUR SEASONS.

of the Working-man. Easy question for solution, "Is life worth living?"

*October.*—Final disruption of family relations. Departure of girls for governesses, and boys for clerkships at sixteen shillings a week in the City. Law-copying performed with some accuracy and considerable despatch by yourself. Question of wife of one's bosom, "Is needlework obtainable, and do you think one would get paid for it?"

*November.*—Failure of Bank, "further consideration" of original Chancery suit, and sale of house and furniture.

*December.*—Family gathering in cheap lodgings at Dinan. General wish—"May we all have a Happy New Year!"

OPEN TO CONVICTION.—A Prisoner at the Bar.

### SHAKSPEARE ON BLACKHEATH.

I saw young 'Arry with his billycock on,
Checked trousers on his thighs, with knobbed stick armed,
Climb from the ground like fat pig up a pole,
And flop with such sore toil into his saddle
As though a bran-bag dropped down from the clouds,
To turn and wind a slow "Jerusalem,"
And shock the world with clumsy assmanship.

THE MILK OF HUMAN KINDNESS.—Milk Punch.

NEVER TOO LATE TO MEND.—My Boots.

**A COMBINATION OF DISAGREEABLES.**

MONDAY MORNING—EAST WIND AND RAIN—AND THE CITY 'BUS FULL INSIDE AND OUT.

MASTER TOMMY'S HOUSEHOLD RECEIPTS.

*How to extemporise a perfect "Check" action in a drawing-room Grand Piano.*—Selecting the morning of a day on which your parents have prepared to give a "little music," at which a professional player is expected to perform in the evening, choose a convenient moment, and having opened the instrument jump into it in a thick pair of boots and dance a vigorous *can-can* for a quarter of an hour. Having done this to your satisfaction, procure the meat-chopper from the kitchen and hack away for five and twenty minutes more at the hammers. Now close the piano. In the evening on the professional player sitting down to the instrument he will find, to his surprise, that not a single note answers to his touch, and abandoning all effort to produce any sound from it whatever, as hopeless, will admit that he never yet met with a piano provided with such a complete "check" action.

**A CHOICE OF IDIOMS.**

*Mr. Brown.* "I SAY, MARIA, WHAT 'S THE MEANING OF '*SARNER FAIRY HANG*,' WHICH I HEAR YOU SAY IN ALL THE FRENCH SHOPS, WHEN THEY HAVEN'T GOT WHAT YOU WANT—WHICH THEY NEVER HAVE!" *Mrs. B.* "OH, IT ONLY MEANS '*IT 'S OF NO CONSEQUENCE*.'" *Mr. B.* "HOW ODD! NOW *I* ALWAYS SAY '*NIMPORT*'! BUT I DARE SAY IT COMES TO THE SAME IN THE END."

MASTER TOMMY'S HOUSEHOLD RECEIPTS.

*How to Break the best China Tea-Service.*—This is a pretty experiment, and may be carried out as follows:—Having selected an afternoon on which your Mother receives visitors at five o'clock tea, provide yourself with a stout piece of copper wire, at one end of which you have fashioned a lasso furnished with a common slip-knot, and take up your position on the landing just outside the drawing-room door. Now wait the appearance of JOHN THOMAS with the larger silver tray containing tea poured out in cups of the best china service, and, as he crosses the threshold, dexterously whip the lasso round his right leg. When he has proceeded sufficiently far into the room to make the fall effective, jerk the wire suddenly, when he will be instantly shot forward on to his face with the tea-tray, and falling over the rug into the fireplace, effectually break the best china tea-service.

**A COMBINATION OF AGREEABLES.**

SATURDAY AFTERNOON—WEST WIND AND SUNSHINE—ROOM FOR ONE, SAY, TO HURLINGHAM AND BACK, OR ANYWHERE YOU LIKE.

## MASTER TOMMY'S HOUSEHOLD RECEIPTS.

*How to stop the Drawing-room Clock.* — There are many ways of doing this. It may be effected by boiling it, winding it up the wrong way, taking it to pieces and washing it in soap and water, or removing the main-spring. But perhaps the most effective way is to have recourse to liquid glue. A sixpenny bottle of this composition poured slowly in at the top and allowed to permeate the works in every part, will be found most efficacious. As it rapidly hardens and cannot practically be eliminated from the mechanism without subjecting every portion of it to a red heat, it may be safely relied on as a safe and effective medium for permanently stopping the drawing-room clock.

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ACTION FOR DAMAGES. —*Sikes* v. *Smith.*—Suit sustained by Plaintiff for injuries received by cutting his hands with broken glass bottles in climbing over Defendant's garden wall, and being bitten on his premises by a savage dog not under proper control.

**THE UBIQUITOUS.**

*Alf.* "ULLO, 'ARRY! 'OW DID YOU COME DOWN?" *'Arry.* "'OW? THIRD-CLASS TICKET—SECOND-CLASS CARRIAGE—AN' FUS'-CLASS CO'P NY! YAH-HA-HA!!"

## MASTER TOMMY'S HOUSEHOLD RECEIPTS.

*How to surprise Grandpapa.* — Purchase at the nearest Firework Manufactory an eighteen-penny Maroon. Now get Grandpapa's bed-candle and having carefully scooped out the inside to within an inch of the top, fill it with the contents of the Maroon that you have removed for the purpose, and replace it in the candlestick. On the hour arriving for him to retire to rest, light the candle for Grandpapa and see him to his room. In a very few minutes the candle will blow up with a loud explosion that will shatter the windows and looking-glass, shiver the crockery in the room, and set fire to the bed-curtains. On realising what has happened, Grandpapa will not fail to express his surprise.

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DOMESTIC BLISS.—(From a Pessimist's point of view.) Additions to:—Children. Thrush. Measles. Hooping Cough. Vaccination — or Smallpox, Scarlatina. Diphtheria. Doctors' Bills. Additional Bills of every kind — more billing than cooing. Education!

THE IRREPRESSIBLE.

*Shoeblack.* "SHINE YER BOOTS, SIR! POLISH YER——" (*Unappalled by scowl through Eye-glass.*) "CLEAN YER WINDER, SIR?!"

HARD TIMES.

HIS GRACE CAN STAND IT NO LONGER, AND TAKES A SNUG LITTLE RETAIL BUSINESS IN THE BURLINGTON ARCADE. BEHOLD HIM FITTING HIS SON-IN-LAW WITH A PAIR OF PATENT LEATHER PUMPS (AT COST PRICE, YOU MAY BE SURE)!

## MY RIVERSIDE ADWENTUR.

(*A Trew Fact as appened at Great Marlow on Bank Olliday*)

I WAS setting
one day in the
shade,
In the butifull
month of
August,
When I saw a
most butifull
Maid
A packing of
eggs in sum
sawdust.

The tears filled her butifull eyes,
And run down her butifull nose,
And I thort it was not werry wise
To let them thus spile her nice close.

So I said to her, lowly and gently,
"Shall I elp you, O fair lovely gal?"
And she ansered, "O dear Mr. BENTLEY,
If you thinks as you can, why you shall."

And her butifull eyes shone like dimans,
As britely each gleamed thro a tear,
And her smile it was jest like a dry man's
When he 's quenching his thirst with sum beer.

Why she called me at wunce Mr. BENTLEY,
I sort quite in wain to dishcover;
Or weather 'twas dun accidently,
Or if she took me for some other.

I then set to work most discreetly,
And packed all the eggs with grate care;
And I did it so nicely and neatly,
That I saw that my skill made her stare.

So wen all my tarsk was quite ended,
She held out her two lilly hands,
And shook mine, and thank'd me, and wended
Her way from the River's brite sands.

And from that day to this tho I've stayed,
I've entirely failed to diskever
The name of that brite Dairy-Maid
As broke thirteen eggs by the River.

ROBERT.

## MASTER TOMMY'S HOUSEHOLD RECEIPTS.

*The Humorous Ancestors.*—To produce these most effectively it is desirable to be staying in a country house containing a handsome gallery of hereditary portraits, though in their absence, a few valuable family pictures would serve your purpose equally well. Having provided yourself with two tins containing respectively white and vermilion quickly drying enamel paint, proceed to bedizen the features of each portrait in succession after the fashion of the clown in a Christmas pantomime. When a whole gallery containing several generations of a family are thus treated, the effect is extremely quaint, and your host probably convulsed with laughter, will be the first to admit that "he did not know he was descended from such a set of humorous ancestors!"

## SONG OF THE PAIRING SEASON.

(*A Ditty on Valentine's Day.*)

WHEN hearts and hands together
With health and wealth combine,
Wedlock 's like bright Spring weather,
While early days are fine.
But when, with joys attended,
The honeymoon is spent,
The Carnival is ended;
And then there follows Lent.

SUGGESTIVE Advertisement for Somebody's Ain't-I-fat or Antifat Mixture:—"Great reduction on taking a Quantity."

MR. PUNCH'S DISSOLVING VIEWS.

**MASTER TOMMY'S HOUSEHOLD RECEIPTS.**

*The Astonished Dinner-Guests.*—These may be produced in the subjoined manner: — The dinner-table being laid, and the chairs placed in position, enter the room unobserved with a hand-saw. Now proceed to saw through the back legs of every chair in succession, leaving them so slenderly attached that on the slightest pressure they will give way. On dinner being announced, the eighteen guests will assemble in the dining-room, and, on sitting down simultaneously,—all the back legs of their chairs coming suddenly off together,—will be precipitated backwards in wild confusion. Whilst struggling to extricate themselves from their quite unexpected situation, they will not fail to express their astonishment at their position.

**POETRY OF BREACH OF PROMISE.**

My Gwendoline, betrothed to me,
Permit me to resign thy hand;
But if thou wilt not set me free,
To my engagement I will stand.
The damages thou mightst obtain
For Breach of Promise shouldst thou sue,
I could not pay. Mere words were vain.
Oh, then, accept my fond adieu!

Music Mad.—(*From a Colwell-Hatchney Correspondent.*)—Why is a Sweep singing at his work like a popular Italian Composer?—Because he's a Cibo Pinsuti. [No, we did *not* see it at first; but, when explained, it was evident that our C. H. C. meant "*a Chirruping Sooty*"!!!

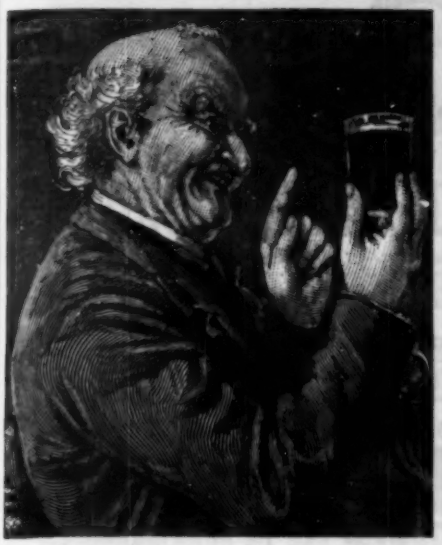
**ZINGS VON VOOT RAHZER HAF LEFT OONZET.**

*He.* "Ach! how bretty are zose Creen Leafs on your Cown!" *She.* "So glad you admire them. It 's an idea of my own." *He.* "Kvite schârming! Zey remind von of Ify clinging rount an Olt Ruin!"

**WEDDING PRESENTS. (JUSTICE BEFORE GENEROSITY.)**

"*What*, Mamma! Thirty Guineas for a Present to Barbara Goldmore, whom we scarcely know, and who 's going to marry a Man we never saw! and only a Guinea Fan to Mary Morison, one of our oldest Friends!—and going to be the Wife of dear Old Bob!" "My Love, we must be *just!* Mary Morison is a sweet, good Girl, I admit, but you must remember she hasn't got a *Sou*—and, after all, dear Old Bob 's only a *poor Country Curate*; whereas Miss Goldmore 's an *Heiress*, and she 's going to marry a Baronet with *Ten Thousand a Year!*"

# HOW TO AVOID THE INJURIOUS EFFECTS OF STIMULANTS.



"As a man sows, so will he also reap."

THE present system of living—partaking of too rich foods, as pastry, sugar, syrups, and fatty substances, alcoholic drinks, and an insufficient amount of exercise—frequently deranges the liver. I would advise all bilious people, unless they are careful to keep the liver acting freely, to exercise great care in the use of alcoholic drinks, avoid sugar, syrups, and always dilute largely with water. Experience shows that porter, mild ales, port wine, dark sherries, sweet champagne, liqueurs, and brandies, are all very apt to disagree; while light white wines, and gin or old whisky largely diluted with soda-water, will be found the least objectionable. When taken together, **ENO'S "FRUIT SALT," and ENO'S "VEGETABLE MOTO,"** will be found peculiarly adapted for any constitutional weakness of the liver; they possess the power of reparation when digestion has been disturbed or lost, and place the invalid on the right track to health. A world of woes is avoided by those who keep and use **ENO'S "FRUIT SALT"** and **ENO'S "VEGETABLE MOTO,"** therefore no family should ever be without them.

## ENO'S "VEGETABLE MOTO."

TO AID NATURE without force or strain, use **ENO'S "VEGETABLE MOTO"** (a simple Vegetable Extract), a desirable adjunct to **ENO'S "FRUIT SALT."** They perform their work "silently as the twilight comes when the day is done," and the patient is much astonished to find his bilious attack, &c., has completely fled before the simple and natural onslaught of the MOTO. You cannot overstate their great value in keeping the Blood pure and preventing disease.

**ENO'S "VEGETABLE MOTO."**—This is as simple and natural in its action as tomato, yet as superior to mineral or vegetable mercury (Podophyllin) as vaseline and glycerine are to the ordinary greasy compounds. It is a pure vegetable extract, simple, natural, and certain hepatic (liver) stimulant, or as a laxative, stomachic, blood, brain, nerve, bile, or liver tonic. It will be found invaluable for creating and sustaining a natural action of the stomach, bowels, and biliary secretions, &c.

**A GENTLE AND CORRECTIVE ACTION.**—"MY DEAR SIR,—I have taken many antidotes during my life to cause an action on the bowels, but the general effect of your 'Vegetable Moto' is happier in more ways than one; I find them gentle and corrective in their action, and in some mysterious way helpful alike to the stomach and liver. I like to have them always at hand.—Yours, N. B. C., Strand, W.C., Sept. 13, 1886."

*Eno's "Vegetable Moto," of all Chemists, price 1s. 1½d.; post free, 1s. 3d.*

ENO'S "FRUIT SALT" WORKS, Pomeroy Street, New Cross Road, London, S.E.

# INDIA AND ENO'S "FRUIT SALT."

"DILBRUGHAR, UPPER ASSAM, INDIA, *March* 6, 1880.

"DEAR SIR,—I desire to state the advantage which I, and I do not doubt many others in this part of the world, have derived from **ENO'S 'FRUIT SALT.'** Unlike other Saline Aperients, it is not lowering in its action. I have used it on board ship in tropical latitudes, and both there and here I can most honestly bear witness to the fact that its use has warded off fever over and over again. When taken in time it is invaluable. As far as I am aware it is most popular in this part of **North-Eastern Asiatic India**, and I consider that you are distinctly entitled to this testimonial from me. I need not add it is wholly unrequested. I enclose my card, but from my extreme individual inconvenience arising from publicity, I do not wish my name to appear, and merely subscribe myself, most truly yours,

"J. C. ENO." 'A PLANTER.'"

**"SLEEPLESSNESS, FEVERISHNESS, HOT WEATHER."**—Late hours, fagged, unnatural excitement, breathing impure air, and feverish colds, blood poisons skin eruptions, pimples on the face, want of appetite, sourness of stomach, &c. Use **ENO'S "FRUIT SALT."** It is pleasant, cooling, health-giving, refreshing, and invigorating. You cannot overstate its great value in keeping the blood pure and free from disease.

**A CONTINENTAL TRAVELLER WRITES:**—"DEAR SIR,—Being in the habit of travelling twice a year on the Continent for some years past, I have found so great benefit from the use of your 'SALT,' that I return in perfect health, due, I am convinced, to the fact that I never travel without the 'SALT,' and I have persuaded many of my friends to do likewise. We are, therefore, never without a bottle.—Faithfully yours, TRUTH. Warwickshire, *Nov.* 1."

**HEADACHE AND DISORDERED STOMACH.**—"After suffering for nearly two and a half years from severe headache and disordered stomach, and after trying almost everything, and spending much money without finding any benefit, I was recommended by a friend to try your FRUIT SALT, and before I had finished one bottle I found it doing me a great deal of good, and now I am restored to my usual health; and others I know that have tried it have not enjoyed such good health for years.—Yours most truly, ROBERT HUMPHREYS. Post Office, Barrasford."

**"PHYSICAL AND MENTAL TOIL."**—"I am working from between six and seven in the morning until ten and eleven, and very often twelve, o'clock at night the year round, and on a Sunday morning I wake up as usual a little after six o'clock, but I am glad that it is a day of rest. My head feels large and heavy. I take two teaspoonfuls of your Fruit Salt about half an hour before breakfast, and after breakfast it has removed the load from my head, and I feel 'like a giant refreshed with wine.' For some years I have received much benefit from your Fruit Salt. I have recommended it to many.—Yours, &c., A SON OF TOIL.—*March*, 1885.—Mr. J. C. ENO."

**PERSO-AFGHAN FRONTIER.**—One of Her Majesty's Consuls writes from Teheran: "It may interest you to know that while riding from Teheran to Meshed not long ago, being one day rather unwell, to my astonishment and delight the Persian courier who accompanied me produced a bottle of what he called Numuki meeveh, which was no less in fact translated than ENO'S 'FRUIT SALT.' The man told me that he now never travelled without a bottle.—Yours faithfully, SHEIKH JAM.—*December*, 1884.—To J. C. ENO, Esq."

***CAUTION.—Examine each Bottle and see the Capsule is marked* ENO'S "FRUIT SALT." *Without it you have been imposed upon by a worthless imitation. Sold by all Chemists.***

**Prepared only at ENO'S "FRUIT SALT" WORKS, Pomeroy St., New Cross Road, LONDON, S.E.**

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JOSEPH GILLOTT'S STEEL PENS.

GOLD MEDAL, PARIS, 1878.

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Without Dye or Bleach.
Made any Size or Shape.
With NAMES, MOTTOES, MONOGRAMS or CRESTS.

*ELEVEN PRIZE MEDALS awarded for*

**FIJI FIBRE MATS.**

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**TRELOAR & SONS,**

*68, 69, & 70, Ludgate Hill, E.C.*

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*"GLENELG"*

**HIGHLAND WHISKY.**

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*Vintages 1880, 1883, 1884.*

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Spring Gardens, London.

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PERFUMERY FACTORS
from every flower that breathes a fragrance.

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LOXOTIS OPOPONAX
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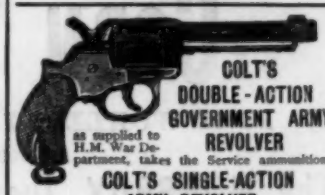

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as adopted by the United States Government, is the strongest and most powerful pistol made.

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for the Vest pocket; best quality only.

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SCOURS & POLISHES —ALL— METALS, MARBLE, PAINT, GLASS, CROCKERY, CUTLERY, FIRE IRONS, GUNS, &

2d A SMALL BAR

4d A LARGE BAR

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Sold by Grocers, Ironmongers, and Chemists. If not obtainable near you, send 4d. for One Bar, or 1s. for 3 Bars, free by Post, mentioning "Punch Almanack," to B. BROOKE & CO., 36, York Road, King's Cross, London.

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A nutriment peculiarly adapted to the digestive organs of Infants and Young Children, supplying all that is required for the formation of firm flesh and bone. Surprisingly beneficial results have attended the use of this Food, which needs only to be tried to be permanently adopted.

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**E. Bucknill, M.D., M.R.C.S.**—"Your Pure Concentrated Cocoa is so extremely nice that I have ordered it for family use, and I shall certainly recommend it to my patients."

Ask your Grocer for a Sample, gratis, and Copy of Medical Testimonials.

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MARIE ROZE AS MANON.

TESTIMONIAL.

*I am really delighted with your Cherry Blossom perfume, which for delicacy of odor and fragrance is certainly unequalled.*

*Marie Roze*

*Mme. J. Pennell &c.*

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There are **THREE KINDS**, distinguished from each other by a **YELLOW, GREEN,** and **RED SILK THREAD**, attached to stopper. **EAU DE SUEZ (YELLOW)** instantly removes the most violent Toothache. **EAU DE SUEZ (GREEN)**, used as a daily mouth-wash, prevents for ever the return of pain, arrests decay, and preserves the teeth sound and white. The **RED THREAD** is used as the Green, but especially adapted for children's use. **SUEZ ORANGE TOOTH PASTE**, for the removal of tartar and whitening the teeth. **SUEZ TOOTH BRUSH** is made of the finest badger hair. Free by Parcel Post from **WILCOX & CO.**, 239, OXFORD ST., LONDON; and through any Chemist.

Yellow, 2s. 9d.; Green, 3s. 6d.; Red, 3s.; Paste, 4s. 6d.; Brush, 1s. 6d.

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One of these Cigarettes gives immediate relief in the worst attack of **Asthma, Cough, Bronchitis,** and **Shortness of Breath.** Persons who suffer at night with coughing, phlegm, and short breath, find them invaluable, as they instantly check the spasm, promote sleep, and allow the patient to pass a good night. Are perfectly harmless, and may be smoked by ladies, children, and most delicate patients.

Price 2s. 6d. per Box of 35, post-free; and of all Chemists.

# Beetham's Glycerine and Cucumber

Is the most perfect Emollient Milk for **PRESERVING** and **BEAUTIFYING** the Skin ever produced. It keeps the **Skin Soft, Smooth, and White during** the COLDEST WEATHER. Entirely Removes and Prevents all

**ROUGHNESS, REDNESS, CHAPS, Irritation, etc.,**

and PRESERVES the SKIN from the effects of **Frost, Cold Winds, and Hard Water,** more effectively than any other Preparation. *If applied after Dancing or visiting Heated Apartments, it will be found Delightfully Cooling and Refreshing.*

Bottles, 1s. and 2s. 6d. of all Chemists and Perfumers. Free for 3d. extra, by the Sole Makers.

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TOOTH POWDER,

WHITENS THE TEETH, PREVENTS DECAY, GIVES PLEASING FRAGRANCE TO THE BREATH.

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# BROWN & POLSON'S CORN FLOUR

*IS A WORLD-WIDE NECESSARY*

FOR

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